

Terra Musica

Festival Guide

Monday December 10 – Sunday December 16, 2018

Phuket | Thailand

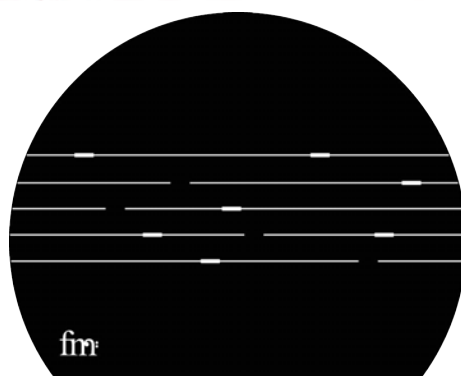
1st International Festival of Choirs and Youth Orchestras

Festival organisers



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Terra Musica

Monday December 10 – Sunday December 16, 2018

Phuket | Thailand

1st International Festival of Choirs and Youth Orchestras

Festival organisers:

Festa Musicale z.s.

Festa Olomouc s.r.o.

Bangkok Opera Foundation

Artistic board of the festival

Somtow Sucharitkul - president of the Bangkok Opera Foundation

Cool-Jae Huh - founding chairman of the Korean Choral Composers Association

Branko Stark - president of the Croatian Choral Directors Association

Marek Klimeš - director of the Festa Musicale Choir Festivals

Editorial



The Terra Musica Festival introduces a new concept of a music festival. It is comprised of two parts: the first one is intended for choirs which may participate in a two-round competition primarily focused on contemporary music. The choirs will also have an opportunity to attend a large array of workshops and, together with an orchestra, to rehearse a piece for the final concert. The second part of the festival is aimed at orchestras, especially youth ones. Through a series of workshops and orchestral rehearsals led by world's leading players, the young talented musicians will rehearse a choral-orchestral work, which will be performed along with a large festival choir and soloists at the final festival concert.

A handwritten signature in black ink, appearing to read 'M Klimeš', with a long horizontal line extending to the right.

Marek Klimeš
Festival Director

Festival schedule

Day		Activity Youth Orchestras	Activity Choirs
Monday	December 10	Ensembles' arrival Registration Opening concert	Arrival of ensembles Registration Opening concert
Tuesday	December 11	Orchestral workshops Trips Acoustic and other rehearsals Competition	Choral workshops Trips Acoustic and other rehearsals Competition
Wednesday	December 12	Orchestral workshops Trips Acoustic and other rehearsals Conductors' masterclass	Choral workshops Trips Acoustic and other rehearsals Conductors' masterclass
Thursday	December 13	Orchestral workshops Trips Acoustic and other rehearsals Conductors' masterclass	Choral workshops Trips Acoustic and other rehearsals Conductors' masterclass
Friday	December 14	Final concert rehearsal Competition results announcement Final concert Final networking evening	Final concert rehearsal Competition results announcement Final concert Final networking evening
Saturday	December 15	Optional programme in Bangkok	Optional programme in Bangkok
Sunday	December 16	Optional programme in Bangkok Follow-up programme - Bangkok Gala concert	Optional programme in Bangkok Follow-up programme - Bangkok Gala concert

Festival activities

International competition Terra Musica

The International Competition of Choirs and Youth Orchestras Terra Musica focuses on contemporary art music. It is open to choirs of all categories and youth symphony, chamber and string orchestras. More details can be found in the “Competition rules and categories” section.

Gala Concert Terra Musica

During the festival, all participating choirs and youth orchestras will rehearse a programme for the final joint concerts through a series of workshops led by lecturers as well as a number of significant figures in the world of choral singing and orchestra playing.

Orchestral workshops

In 2018 the leader of the youth orchestra section will be Somtow Sucharitkul, a conductor, artistic director of the Bangkok Opera and the first Thai opera composer.

Choral workshops

Attractive workshops for choral singers, conductors and the public led by experienced and well-known lecturers, focused on various current topics. Masterclasses are an opportunity for individual coaching under the guidance of the lecturers and judges of the competition.

Opening concert

This concert provides an opportunity for participating choirs and ensembles to perform a repertoire of their choice together on one stage in the form of a display.

Competition results announcement

Announcement of competition results from the 1st and 2nd round of the Terra Musica competition.

Final networking evening

A final evening with a programme open to all festival participants.

International Competition of Choirs and Youth Orchestras

Terra Musica

Competition rules and categories

1st round - choirs

Categories:

- A1 - Children's choirs up to 12 years of age
- A2 - Children's choirs up to 18 years of age
- B - Youth choirs (mixed, equal voices)
- C - Adult choirs mixed voices (S, A, T, B)
- D - Adult choirs equal voices (S, S, A, A / T, T, B, B)
- E - Chamber choirs (mixed, equal voices)
- F - Senior choirs (mixed, equal voices)

Repertoire:

Repertoire for the 1st round of the competition must include the following music in all choir categories:

1. a contemporary art music piece composed after 1960
2. a contemporary art music piece composed between 1910 - 1960
3. a composition from an era and a genre of the choir's choice
4. a composition from an era and a genre of the choir's choice

Children's choirs

Age limit: All children's choir categories are defined by an age limit. The age limit for the majority of singers is up to and including 18 years of age on the day of the competition. The organisers grant an exception for 10% of the total choir members, yet singers may exceed the age limit by a maximum of 2 years of age. This must be reported to the organisers in advance.

Number of singers: The minimum number of singers is 16.

Time limit: The singing time for children's choirs is 10 minutes. The singing time excludes time taken by entering/exiting the stage, time between pieces or time incurred by applause. The total performance duration is 15 minutes. If the time limit is exceeded, the jury will terminate the competition performance.

Youth choirs

Age limit: All youth choir categories are defined by an age limit. The age limit for the majority of singers is up to and including 26 years of age on the day of the competition. The organisers grant an exception for 10% of the total choir members, yet singers may exceed the age limit by a maximum of 2 years of age. This must be reported to the organisers in advance.

Number of singers: The minimum number of singers is 16.

Time limit: The singing time for youth choirs is 15 minutes. The singing time excludes time taken by entering/exiting the stage, time between pieces or time incurred by applause. The total performance duration is 20 minutes. If the time limit is exceeded, the jury will terminate the competition performance.

Adult choirs

Age limit: There is no age limit in adult choir categories.

Number of singers: The minimum number of singers is 16.

Time limit: The singing time for adult choirs is 15 minutes. The singing time excludes time taken by entering/exiting the stage, time between pieces or time incurred by applause. The total performance duration is 20 minutes. If the time limit is exceeded, the jury will terminate the competition performance.

Chamber choirs

Age limit: There is no age limit in chamber choir categories.

Number of singers: The maximum number of singers is 16.

Time limit: The singing time for chamber choirs is 15 minutes. The singing time excludes time taken by entering/exiting the stage, time between pieces or time incurred by applause. The total performance duration is 20 minutes. If the time limit is exceeded, the jury will terminate the competition performance.

Senior choirs

Age limit: All singers must be over or including 50 years of age.

Number of singers: The minimum number of singers is 16.

Time limit: The singing time for senior choirs is 15 minutes. The singing time excludes time taken by entering/exiting the stage, time between pieces or time incurred by applause. The total performance duration is 20 minutes. If the time limit is exceeded, the jury will terminate the competition performance.

- 1. Instrumental accompaniment:** In all competition categories at least one composition must be performed "a cappella".
- 2. Sound amplification and piano accompaniment:** Performances in all categories will be running without microphones or other amplification devices. An acoustic or electric piano will be available for giving a starting note or accompaniment.

1st round - Youth Orchestras

Categories:

A1 - Symphony orchestras

A2 - Chamber orchestras

A3 - String orchestras

A4 - Wind orchestras

Repertoire:

Repertoire is open.

In all categories an ensemble must perform one piece written by a composer from the ensemble's country of origin. The rest of the repertoire is unrestricted. The selection of compositions should be contrasting. Compositions for an orchestra and a soloist are not allowed.

- 1. Age limit:** The age limit for the majority of musicians is up to and including 30 years of age on the day of the competition. The organisers grant an exception for 20% of the total ensemble members. This must be reported to the organisers in advance. There is no age limit for conductors.
- 2. Orchestration & number of musicians:** Orchestration for the category of symphony orchestras is unrestricted. In the category of chamber orchestras, participation of ensembles with wind instruments is presumed. The number of players in all categories is unlimited.
- 3. Time limit:** In all categories the playing time is between 20 – 30 minutes. The playing time excludes time taken by entering/exiting the stage, time between pieces or time incurred by applause. If the time limit is exceeded, the jury will terminate the competition performance.

General rules

1. The International competition Terra Musica is open to non-professional ensembles.
2. **Participation in competition categories:** Any ensemble may compete in more than one competition category.
3. **Age limit:** Organisers require that a list of singers or orchestra players with their full name and date of birth is submitted in advance.
4. **Music scores and competition repertoire:** A list of competition pieces containing full names of composers, titles of pieces, cycles and durations must be submitted no later than the day of the application deadline. 5 hard copies of music scores must be sent by post as well as an electronic copy via email. The programme must be performed in the order stated on the list of competition pieces and as it is printed in the festival brochure. Any changes in programme must be reported to organisers no later than **October 29, 2018**.
5. **Competition programme:** If an ensemble competes in more than one category of the International Competition of Choirs and Youth Orchestras Terra Musica, a different repertoire must be prepared for each category. Each composition can be performed only once.
6. **Competition compositions:** Transpositions or other unauthorised adjustments to the music must be indicated in the submitted score and organisers must be informed about this in advance.
7. **Scores:** Copies of scores are not returned, as they will remain in the festival archive.
8. **Acoustic rehearsal at the competition venue:** The maximum time provided for an acoustic rehearsal of a choir at the competition venue is 10 minutes (including entering/exiting the stage). The time provided for an acoustic rehearsal of an orchestra at the competition venue is 30 – 45 minutes (including entering/exiting the stage). If the time limit is exceeded, the rehearsal will be terminated by the organisers. The rehearsal time is stated by the organisers. The rehearsal time is fixed and must be respected. If the given date or time of a rehearsal is not complied with, no other rehearsal time will be arranged. Given the limited capacity of the competition venues, acoustic rehearsals will usually take place one day (but not exclusively) before a competition performance of a given choir or orchestra from 7:30am to 10:30pm.
9. **Competition venue:** Each ensemble has to register with an authorised stage manager of a competition venue. The stage manager will assign each ensemble their dressing room and each choir also a warm-up room. The minimum time for occupancy of the dressing room is 20 minutes; the minimum time for occupancy of the dressing room by a youth orchestra is 40 minutes. The maximum time will be limited by capacity and current utilisation of the dressing rooms. All participants are obliged to respect the time schedules at the competition venue and follow instructions of the organisers.

Evaluation rules

1. Competition jury:

Performances will be judged by an international jury headed by the chairman of the jury. The decision of the jury is final.

2. Evaluation system:

Each judge has a maximum of 30 points at their disposal which are awarded according to the evaluation criteria. The final score is calculated as an average of the total number of points awarded by the jury. Based on the final score, choirs and ensembles receive an award in a corresponding award level. The golden and silver awards (medal) have ten levels (I – the lowest level; X – the highest level), and the bronze award has 8 levels (III - the lowest; X the highest). The awards are not limited in number.

1.00 – 2.99 points Honourable mention I – II

3.00 – 10.99 points Bronze medal III – X

11.00 – 20.99 points Silver medal I – X

21.00 – 30.00 points Gold medal I – X

3. Evaluation documentation:

After the announcement of results, choirmasters and conductors will have the opportunity to meet the jury who will give them feedback on their performance. The evaluation sheets of jurors with comments will be available in electronic form after the festival.

2nd round of the competition

Rules and categories

Choir categories (children's, youth, adult, chamber and senior choirs)

Repertoire:

1. a piece of the choir's choice
2. a contemporary art music piece composed after 1960

Youth orchestra categories (symphony, chamber, string, winds orchestras)

Repertoire:

1. a piece of the orchestra's choice
2. a contemporary art music piece composed after 1960

Qualification:

Only the ensembles who are awarded 24.00 or more points in the 1st round are qualified.

- 1. Time limit:** In all youth orchestra categories the playing time is between 20 – 30 minutes. Each choir is given 10-15 minutes of singing time. The playing/singing time excludes time taken by entering/exiting the stage, time between pieces or time incurred by applause. If the time limit is exceeded, the jury will terminate the competition performance.
- 2. Competition jury:**
Performances will be judged by an international jury headed by the chairman of the jury. The decision of the jury is final.

4. Evaluation system

Each judge has a maximum of 30 points at their disposal which are awarded according to the evaluation criteria. The final score is calculated as an average of the total number of points awarded by the jury. Based on the final score, choirs and ensembles receive an award in a corresponding award level (I – the lowest level; X – the highest level) The awards are not limited in number.

1.00 - 10.99 points Terra Musica Platinum Trophy

11.00 - 20.99 points Terra Musica Emerald Trophy

20.99 - 30.00 points Terra Musica Diamond Trophy

5. Evaluation documentation:

After the announcement of results, choirmasters and conductors will have the opportunity to meet the jury who will give them feedback on their performance. The evaluation sheets of jurors with comments will be available in electronic form after the festival.

Application & Festival stay

The following steps are necessary for a successful application of an ensemble:

1. Submitting an application form (electronic application form / PDF or printed form) by:

Application deadline: OCTOBER 14, 2018.

2. Submitting required application documents (see below)
3. Registration fee payment (to be paid upon submitting an application form)
4. Submitting a stay package order form (to be submitted simultaneously with an application form)

Required documents:

- A) A completed festival application with all required details

(electronic application http://bit.ly/onlineapplication_TM2018 / PDF or printed form <http://bit.ly/applicationTM2019>)

- B) A high quality, colour photo of the ensemble (width not less than 1000 pixels, 300 DPI)

- C) A list of competition compositions (including full names of composers, full titles of pieces / cycles of compositions, duration of each composition, and the order of performance) – instrumental ensembles have to mark orchestration of each composition.

- D) 5 hard copies of music scores of all competition compositions must be sent by post and a copy of all competition compositions must be sent electronically by email.

- E) CD, DVD, MP3 or URL link to a recording of at least one piece performed by the ensemble (no more than 3 years old)

- F) A completed stay package order form (http://bit.ly/stay_package_order_TM18_pdf)

- G) A completed festival workshop form (http://bit.ly/festival_activities_TM18_pdf)

- H) A confirmation of payment of the registration fee

- I) A confirmation of payment of the stay package deposit

- J) A list of participants with full names and dates of birth

- K) Instrumental ensembles are obliged to send a stage plan indicating the location of all instruments and musicians, a list of all instruments used and a list of instruments to be rented from the organisers.

Festival Pass

International Choir Competition Terra Musica

The Festival Pass for all activities listed below and for competing in one competition category is 55 EUR per performing choir member and 85 EUR per performing orchestra member.

- The Festival Pass has to be paid by bank transfer upon submitting the registration form.
- All bank transfer charges are paid by the sender.
- The Festival Pass is non-refundable in case of cancellation of participation.
- Bank details for Festival Pass payment:

Festa Olomouc s.r.o.
28. října 460/9
779 00 Olomouc, Czech Republic

Bank: Komerční banka
Bank Account No.: 115-5821490257
IBAN: CZ7101000001155821490257
SWIFT: KOMBCZPPXXX
Payment Reference: Ensemble name

The Festival Pass includes:

- Entry card to all festival concerts, activities and accompanying programme
- Promotional material for each participant (festival brochures, posters, programmes, festival souvenirs, etc.)
- Entry to workshops and masterclasses with festival jurors and lecturers
- Rehearsals in rehearsal rooms
- Performance at the opening gala concert
- Performance at and entry to festival concerts
- Entry to Gala Concerts
- Participation of choir representatives in meetings with judges
- Video recordings of festival activities including concerts and competitions
- Photo documentation of festival activities including concerts and competitions
- PR services & press releases, online presentation of ensembles
- Certificate of participation

Festival stay packages

1. Travel expenses, accommodation, meals , trips, as well as all accompanying persons and bus drivers are paid by ensembles. The organisers reserve the right to provide travel services by ordering a stay package. The organisers offer full board and lodging (accommodation and meals) and transport services. Every stay package includes the festival pass. The festival pass is compulsory for each participant or accompanying person.

2. Stay packages :

Ensembles may choose from a variety of stay packages. Packages usually include accommodation of a requested level, half board, personal tour guide / assistance service, guided sightseeing and trips.

Please complete a stay package order form before the application deadline and ask organisers for an individual quotation. The quotation will be made based on the stay package order form. All changes will be taken into account only after a new stay package order form is received

Should you have any queries about prices of stay packages please contact the organisers.

Organisers can accommodate individual requests of ensembles and offer a large selection of extra services.

Extra services excluded from the standard stay package usually include: lunches, plane tickets, bus transport, train tickets, extra trips & sightseeing, individual extended stay, rental of instruments for instrumental ensembles , follow-up concert tours on request.

For queries about extra services please contact organisers.

3. Early bird discount:

A 10% early bird discount on stay packages will be applied if an application form and a stay package form is submitted, and registration fee as well as a stay package deposit is paid by **AUGUST 31, 2018**.

4. Payment details for stay packages:

Festa Olomouc s.r.o.
28. října 460/9
779 00 Olomouc, Czech Republic

Bank: Komerční banka

Bank Account No.: 115-5821490257

IBAN: CZ7101000001155821490257

SWIFT: KOMBCZPPXXX

Payment Reference: Ensemble name

- Deposit and balance payment is required before and after application deadline, respectively. The deposit payment must be completed by the given date for a successful reservation of all required services.
- In case of changes or cancellation of a service order, cancellation fee may apply. For detailed information about cancellation please contact the organisers.
- All bank transfer charges are paid by the sender.

APPLICATION FORM 2018

Ensemble details:

Full ensemble name:

State:

Town:

Name of conductor:

Contact person:

Name of contact person:

Address of contact person:

Phone number:

E-mail:

Same contact person as conductor: YES/NO

Competition:

International Competition of Choirs Terra Musica

International Competition of Youth Orchestras Terra Musica

Choice of competitions categories:

Stay details:

Number of participants:

Number of accompanying persons:

Day of arrival:

Day of departure:

Number of nights:

Required festival package:

4-star hotel

3-star hotel

2-star hotel

Budget accommodation:

By submitting the application, I declare that I am familiar with the above-listed rules and conditions and agree with the terms of participation and stay at the festival, as well as the conditions of festival activities and the Festival Pass, the conditions of registration to the festival general conditions and rules of competitions.

Date:

Signature:

Contact

FESTA MUSICALE Z.S. & FESTA OLOMOUC S.R.O.
ORGANISER AND CO-ORGANISER OF THE FESTIVAL

Mutual contact:

info@festamusicale.com
tel.: +420 606 082 266

Festa Musicale z.s Choir Festivals

Address and bank details:

28. října 460/9
779 00 Olomouc, Czech
Republic TAX ID: 68148518
Bank: Komerční banka
Bank Account No.: 19-1099080227
IBAN: CZ1701000000191099080227
SWIFT: KOMBCZPPXXX

Festa Olomouc s.r.o. Travel Agency

Address and bank details:

28. října 460/9
779 00 Olomouc, Czech Republic
TAX ID: 25903071
VAT ID: CZ25903071
Bank: Komerční banka
Bank Account No.: 115-5821490257
IBAN: CZ7101000001155821490257
SWIFT: KOMBCZPPXXX